

Republic of Tunisia Ministry of Higher Education and Scientific Research University of Kairouan Faculty of Arts and Humanities Department of English

In collaboration with Laboratory of Approaches to Discourse (LAD) at the Faculty of Letters and Human Sciences of Sfax, Tunisia.

International Multidisciplinary Conference of The English Department On

Intersectionality

in Discourse, Literature, and Culture Studies

Faculty of Arts and Humanities of Kairouan

27, 28, and 29 November 2024

Venue: Faculty Of Arts And Humanities Kairouan Date: 27, 28 and 29 November 2024









CONFERENCE PROGRAM

| DAY 1: Novem | DAY 1: November 27 th 2024 | |
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| 08:30-09:00: Registration | | |
| 09:00-09:30: Opening speeches by | | |
| Pr. Hedi Dhouibi, University of Kairouan Rector | | |
| Pr. Abderrazak Sayadi, Dean of FLSH Kairouan | | |
| Dr. Mimoun Melliti, Chair of FLSH Kairouan English Department | | |
| Prof. Akila Sellami Baklouti, LAD Director, University of Sfax | | |
| Dr. Nodhar Hammami, Conference Chair | | |
| 09:45-10:15: Keynote speech: Prof. Hage | | |
| 10:15-10:45: Keynote speech: Prof. Akila Se | | |
| 10:45-11:15 | | |
| 11:15-11:45: NETWORK | ING AND COFFEE BREAK | |
| ROOM: Houcine el Oued | ROOM: NABIL RADHOUAN | |
| Session 1: 11:45-13:00 | Session 2: 11:45-13:00 | |
| Theme 1: Intersectionality in Digital Discourse | Theme 2: Intersectionality in Social and Political | |
| Chair: Dr. Emna Fendri | Contexts | |
| 1. Leticia Gambetta, Universidad de la República, | Chair: Dr. Kamal Abdaoui | |
| Uruguay : Digital Discourse: Technology and | 5. Maryem Bouzid, ISLT, University of Carthage, | |
| Intersectionality | Tunisia: Zionist Feminism at the Intersection: | |
| 2. Abderrahim Bouchair, Department of Computer | Navigating Identity and Contested Allegiances | |
| Science, University of Oran 1, Algeria: | 6. Ayed Khedher, ISEAH-Kef, University of | |
| Intersectionality and Digital Culture | Jendouba, Tunisia: Embracing Intersectionality | |
| 3. Hassen Khammari, Higher Institute of Computer | in US Media Narratives on the Israeli-Palestinian | |
| Science and Management, University of | Conflict: The 10/ 7 War on Gaza as a Case-study | |
| Kairouan, Tunisia: Digital Activism and | 7. Livia de Souza Lima, University of Bielefeld, | |
| Intersectional Language Practices: the case of | Brazil: Applying Intersectionality in Analysing | |
| Gaza-related hashtags or the power of the | the Discourses of Black and Peripheral Women | |
| marginalized voices | in Political Representation | |
| 4. Necati Alp ÇELEBİ , Maltepe University, Turkey: | 8. Ramzi Brahmi, University of Sousse, Tunisia: | |
| Addressing Bias and Personal Data Breaches in | Intersectionality and the Palestinian-American | |
| Artificial Intelligence Algorithms: Towards | Identity: Dynamics and Implications | |
| Algorithmic Fairness DISCUSSION | DISCUSSION | |
| | Lunch brook | |
| 13:00-15:00: Lunch break | | |



15:00-15:30: Keynote speech: Prof. Salah Troudi, University of Exeter, UK 15:30-16:00: Keynote speech: Prof. Sondos Hamdi, University of Carthage, Tunisia 16:00-16:30: DISCUSSION

| 16:00-16:30: DISCUSSION | |
|---|---|
| Session 3: 16:30-17:45 | Session 4: 16:30-17:45 |
| Theme 3: Language, Identity, and Education | Theme 4: Intersectionality in Literature |
| Chair: Dr. Saloua Enneifer | Chair : Dr. Nodhar Hammami |
| 9. Bauer Susanne, Tilburg University, Germany: | 13. Asma Chahed, University of Sousse, Tunisia: |
| Refuge and language as a foreign or second | Intersectionality, Identity and Disability |
| language in the multi-cultural environment | theory in Richard Wright's Native Son |
| between 2015 and 2024 - German | 14. Ines Tebourski, University of Jendouba, |
| perspectives | Tunisia: William Blake's Multimodal |
| 10. Dalia Elleuch, LAD, University of sfax, | Discourse and the Craft of Intersectionality |
| Tunisia: A Review of the Linguistic Stances, | 15. Oumeima Bousrih, University of Kairouan, |
| Pronouns, and Identity Construction in | Tunisia: Identity in Diaspora: An |
| Dyslexia | Intersectional Examination of the Female |
| 11. Emna Maazoun, Military Academy of Fondok | Palestinian Experience in Etaf Rum's A |
| Jedid, Tunisia and Prof. Salah Troudi, | Woman Is No Man |
| University of Exeter, UK: Profiling Teachers' | 16. Soumeya Zairi, Taher Moulay University, |
| Professional Identity: Crossing the | Algeria: Intersectionality in Bharati |
| Boundaries between the Personal and the | Mukherjee's Desirable Daughters |
| professional in ELT | DISCUSSION |
| 12. Yosra Baklouti, University of Sfax, Tunisia: | |
| Intersectionality in Language assessment: | |
| Rationale and practices based on an | |
| intersectional lens | |
| DISCUSSION | |
| | f day 1 |
| DAY 2: Novem | ber 28 th 2024 |
| | Registration |
| | ebi Ben Beya, University of Tunis, Tunisia |
| 09:30-10:00: Keynote speech Prof. Mounir | |
| | Ammar Guirat, University of Sfax, Tunisia |
| | : Discussion ING AND COFFEE BREAK |
| Session 5: 11:45-13:00 | Session 6 : 11:45-13:00 |
| Theme 5: Representation and Media Culture | Theme 6: Identity and Intersectional Theory |
| Chair: Dr. Nadia Falfoul | Chair : Ms. Naima Hmila |
| 17. Fethi Bourmeche, university of Sfax, Tunisia: | 21. Hassen Rabhi, University of Gafsa, Tunisia: |
| Intersecting Identities on Social Media: | Who Am I? An intersectional Analysis of EFL |
| 'Brits in Dubai UAE' as a Case Study | learners' Digital Identity in Online Learning |
| Diffe in Dubai onili as a dase study | feathers Digital facility in Online Learning |









| 18. Nadia Falfoul, University of Kairouan, | 22. Nodhar Hammami, University of Kairouan, | |
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| Tunisia: Intersectional Selves and Thoughts: | Tunisia: The Power of Cyberactivism: | |
| Intersection as an Imaginative Engagement | Examples from Chimamanda Ngozi Adichie's | |
| in the Fiction of African American Women | Americanah | |
| Writers | 23. Olfa Zairi, University of Gabes, Tunisia: | |
| 19. Melisa Indriana Putri, University of Warsaw, | Intersectionality and the Third Space: How | |
| Poland: Representation of Intersecting | Intersecting Cultures Shape Identity | |
| Identities in Media, Theatre, Art, and | 24. Eleonora Esposito, University of Navarra, | |
| Popular Culture | Italy: Discourse, intersectionality, critique: | |
| 20. Yiannis Mylonas, National Research | theory, methods and practice | |
| University Higher School of Economics, | DISCUSSION | |
| Russia: Middle-class estrangements in | | |
| contemporary humor, horror, and drama | | |
| cinema and TV | | |
| DISCUSSION | | |
| 13:00-15:00: Lunch break | | |
| 15:00-15:30: Prof. Nadia Bouchhioua, University of Manouba, Tunisia | | |

| 5:00-15:30: Prof. Nadia Bouchhioua, University of Manouba, Tunisia | |
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| 15:30-16:00: DISCUSSION | |

| Session 7: 16:00-17:30 | Session 8: 16:00-17:30 |
|--|---|
| Theme 7: Gender and Intersectionality | Theme 8: Identity and Representation |
| Chair : Ms. Anissa Abdelkefi | Chair : Dr. Amira Achouri |
| 25. Samuli Hurri and Robert A. Winkler, | 30. Hatty Liu, London School of Economics and |
| University of Turku and Paris Lodron | Political Science, Canada: Popular media, |
| University of Salzburg, Finland and Austria: | dystopia, and the production of Chinese |
| "Ain't I a Woman?" Intersectionality avant la | futures in journalism |
| lettre or Sojourner Truth's 1828 New York | 31. Yasser Rhimi, University of Tunis, Tunisia: |
| Supreme Court Case | The Intersectional Return of the |
| 26. Daniela Waldburger, University of Vienna, | 'Capitalocene': A Post-anthropocentric |
| Switzerland: Changing Intersectionality in | Dissection of the Global Ecological Crisis |
| the Context of Ex-mine Workers in | 32. Nizar Zouidi, University of Gafsa, Tunisia: |
| Lubumbashi (DRC) | Performing racialized (Colonial) Voyeurism |
| 27. Lorenzo Dalvit, Rhodes University, South | in Suzan-Luri Parks' Venus |
| Africa: Intersectional hierarchies: social | 33. Melek Dhaouadi, University of Tunis: |
| media (self)representations of race, gender | Necromantic Appetites: Weapons of Power, |
| and disability in South Africa | Intersectional 'Warfare', Righting the Martyr |
| 28. Enes Akdağ, Kadir Has University, Turkey: | 34. Najla Mosbehi, Military Academy of Fondok |
| Asexual (But) Dating: Tracing The Split | Jedid, Tunisia: Decoding Intersecting |
| Attraction Model In Dating Experiences Of | Identities in the Horror Film "Get Out": |
| Asexual Spectrum, In Turkey | Analysis of 'Get Out' using Burn's |
| 29. Laura Brass, University of British Columbia, | Multimodal Theory of the Moving Image |
| Canada: Intersecting Relations of | DISCUSSION |
| | 4 |









| Oppression: Immigrant Women Language Teachers | | |
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| DISCUSSION | f day 2 | |
| | f day 2 I ber 29th 2024 | |
| | | |
| 08:30-09:00: Registration 09:00-09:30: Keynote speech: Prof. Lobna Ben Salem, University of Manouba, Tunisia 09:30-10:00: Keynote speech: Prof. Lanouar Ben Hafsa, University of Tunis, Tunisia 10:00-10:30: Keynote speech Prof. Wajih Ayed, University of Sousse, Tunisia 10:30-11:15: Discussion | | |
| | king and Coffee break | |
| Session 9: 11:45-13:15 | Session 10 : 11:45-13:15 | |
| Theme 9: Identity and Cultural Context | Theme 10: Intersectionality and social | |
| Chair. Ms. Hager Boukhris 35. Faten Najjar, LAD, University of Sfax, Tunisia: Conceits as the Emblem of Metaphorical Intersectionality: John Donne's "The Flea" as a Case Study 36. Houcine Chelbi, LAD, University of Sfax, Tunisia: The 6th primary new textbook "Learn and Grow" discursive construction: A critical intersectional study of the commodification of English language to marketize a hidden neoliberal agenda 37. Marwen Ben Alkilani, University of Sfax, Tunisia: Intersectionality on screen: Ragouj (Jougar) TV series as a sample 38. Oussef Farhani, University of Sousse, Tunisia: Intersectional Identities in Contemporary American Cinema: A Cultural Study of Representation and Impact 39. Hsan Zriba, University of Gafsa, Tunisia: BrAsians as outside belongers: Exploring intersectional identities of British South Asians DISCUSSION | dynamics Chair: Ms. Dorra Agerbi 40. Carlotta Antonelli, University of Rome "La Sapienza", Italy: Relationship between ableism and the digital divide 41. Kamel Abdaoui, University of Kairouan, Tunisia: (Trans)nationality, Diaspora, and Nostalgia in J. M. Coetzee's Youth 42. Marcos da Silva Cruz, Universidade Federal do Pará, Brazil: An enunciative volatility in intersectional discursive practices of male prostitution in Brazil: a study on Grindr. 43. Nila Christine Horner, Michigan Technological University - Houghton, Michigan, USA: Glamorous Gadgets: Navigating the Intersection of Beauty Culture and Technological Interaction 44. Salah Chraiti, University of Sousse, Tunisia: Intersecting Identities in a Selection of Plays by Adrienne Kennedy. A Postcolonial-Feminist Reading. DISCUSSION | |

13:15-13:30: CLOSURE OF CONFERENCE AND GROUP PHOTO 13:30-15:30: Lunch



Intersectionality

in Discourse, Literature, and Culture Studies

List of keynote speakers

- 1. Prof. Hager Ben Driss, University of Tunis, Tunisia
- 2. Prof. Akila Sellami Baklouti, University of Sfax, Tunisia
- 3. Prof. Lanouar ben Hafsa, University of Tunis, Tunisia
- 4. Prof. Sondos Hamdi, University of Carthage, Tunisia
- 5. Prof. Mounir Guirat, University of Sfax, Tunisia
- 6. Prof. Nadia Bouchhioua, University of Manouba, Tunisia
- 7. Prof. Hend Ammar Guirat, University of Sfax, Tunisia
- 8. Prof. Abdennebi Ben Beya, University of Tunis, Tunisia
- 9. Prof. Lobna Ben Salem, University of Manouba, Tunisia
- 10. Prof. Salah Troudi, University of Exeter, The United Kingdom
- 11. Prof. Wajih Ayed, University of Sousse, Tunisia



Intersectionality

in Discourse, Literature, and Culture Studies

| | Full Name | NATIONALITY |
|-----|-----------------------|--------------|
| 1. | Abderrahim Bouchair | ALGERIA |
| 2. | Soumeya Zairi | ALGERIA |
| 3. | Robert A. Winkler | AUSTRIA |
| 4. | Livia De Souza Lima | BRAZIL |
| 5. | Marcos Da Silva Cruz | BRAZIL |
| 6. | Hatty Liu | CANADA |
| 7. | Laura Brass | CANADA |
| 8. | Samuli Hurri | FINLAND |
| 9. | Bauer Susanne | GERMANY |
| 10. | Yiannis Mylonas | GREECE |
| 11. | Melisa Indriana Putri | POLAND |
| 12. | Carlotta Antonelli | ITALY |
| 13. | Eleonora Esposito | ITALY |
| 14. | Emna Maazoun | TUNISIA |
| 15. | Lorenzo Dalvit | SOUTH AFRICA |
| 16. | Daniela Waldburger | SWITZERLAND |
| 17. | Ines Tebourski | TUNISIA |
| 18. | Hsan Zriba | TUNISIA |
| 19. | Maryem Bouzid | TUNISIA |
| 20. | Asma Chahed | TUNISIA |
| 21. | Ayed Khedher | TUNISIA |
| 22. | Dalia Elleuch | TUNISIA |
| 23. | Faten Najjar | TUNISIA |
| 24. | Fathi Bourmeche | TUNISIA |
| 25. | Hassen Khammari | TUNISIA |

List of participants









Laboratory of Approaches to Discourse

TUNISIA 26. Hassen Rabhi 27. Houcine Chelbi TUNISIA 28. Kamel Abdaoui TUNISIA 29. Marwen Ben Alkilani TUNISIA 30. Nadia Falfoul TUNISIA 31. Najla Mosbehi TUNISIA 32. Nizar Zouidi TUNISIA 33. Nodhar Hammami Ben Fradj TUNISIA 34. Olfa Zairi TUNISIA 35. Oumeima Bousrih **TUNISIA** 36. **Oussef Farhani** TUNISIA 37. Ramzi Brahmi TUNISIA 38. Salah Chraiti TUNISIA 39. Yasser Rhimi TUNISIA 40. Yosra Baklouti TUNISIA 41. Melek Dhaouadi TUNISIA 42. Enes Akdağ TURKEY 43. Necati Alp Çelebi TURKEY 44. Nila Christine Horner UNITED STATES OF AMERICA 45. Leticia Gambetta URUGUAY

Organizing Committee

Nodhar Hammami Hatem Haddaji Dorra Agerbi Amira Achouri Kamal Abdaoui Emna Fendri Saloua Enneifer Hager Boukhris Mimoun Melliti Naima Hmila Nadia Falfoul Anissa Abdelkefi









مخبر مقاربات الخطاب Laboratory of Approaches to Discourse



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Event coordinator Dr. Nodhar Hammami FLSH Kairouan English Department Chair Dr. Mimoun Melliti